

# Open Call

**KalkKunst 2025 with the theme "KalkTopia - Shaping the Future Together" will take place from 25 October to 14 November 2025. The application period runs from 1 April to 30 June 2025. Apply now!**

Once a year, a large-scale art exhibition takes place in public spaces in the Kalk district, organized by the KalkGestalten foundation. Unlike in a museum, the art is shown in places where people go every day: Cafés, stores, restaurants, public administration offices and many more. Anyone who enjoys art and artistic design can apply for the exhibition. In addition to professional artists, hobby artists or painting and drawing courses can also exhibit their works. The motto of this year's KalkKunst is: "KalkTopia - Shaping the Future Together". With this year's motto, we want to encourage people to give space and shape to our visions for the future and to our sense of community.

We will be showing private, public, diverse, one-sided, political, apolitical, beautiful, ugly, new, old, introverted and extravagant works.

The art can be painted, potted, drawn, sprayed, sung, filmed, danced and, of course, shown in lime.

All information on Instagram [kalk\\_kunst](#) or at [www.kalkkunst.de](http://www.kalkkunst.de).

## Conditions of participation

### How to apply

Application period: **April 01, 2025 to June 30, 2025.**

Please send your application digitally only to the following address: [kalkkunst@stiftungkalkgestalten.org](mailto:kalkkunst@stiftungkalkgestalten.org). You can apply to participate with a maximum of 3 works. If participation is accepted, a further work can be submitted separately for the opening ceremony in the Abenteuerhallen Kalk, which will be shown there on the day of the opening as a group exhibition.

The complete application consists of:

1. short CV (text file), maximum 2,500 characters
2. short text on the motivation for participation
3. maximum of three photographs with captions on title, material, technique and size of the work (H x W x D), size of the submitted photographs max. 10 x 20 cm, resolution 300 dpi as Tiff, PDF or JPEG
4. in the case of an installation work, a sketch with explanations and information on technical conditions

Please note that we can only consider complete applications.

## Procedure

### Selection

If the number of applications exceeds the number of exhibition spaces, the KalkKunst working group will decide which artists will exhibit at which venue. In the event that an artist is not selected for the above reasons, we will inform you by e-mail.

### Participation

If you are accepted, we will inform you by e-mail by August 31, 2025 at the latest. If you are accepted by the KalkKunst working group, you undertake to make the artworks available for the duration of the exhibition. There are no participation fees this year.

### Assembly and dismantling

The artists will be informed of the exact location (including contact details) of their presentation by October 1st, 2025. Set-up will be carried out independently in consultation with the specified exhibition space owner, as will dismantling from November 14, 2025.

### Opening event

KalkKunst 202.. will open with a **vernissage on Saturday, October 25, 2025, in the Abenteuerhallen Kalk (AHK)**. All participating artists have the opportunity to provide an additional picture for the vernissage. We will inform you in good time about the exact conditions of hanging. The picture should not exceed the size of 120 cm x 150 cm. Sculptures can also be displayed. The exhibition there is limited to the day of the opening event.

### Art walks

During KalkKunst, there will be two public art walks through the Veedel. The exhibiting artists are cordially invited to present their works in person during the walks. This year's art walks will take place on **November 06, 2025 at 3 pm and November 08, 2025 at 11 am**.

### Flyer and social media

To promote the KalkKunst exhibition, you agree that your works may be printed free of charge as part of KalkKunst (flyer, calendar, brochure, homepage and social media such as Facebook, Instagram etc.). We assume that you own the copyrights for the works exhibited and published on the Internet.

Each participating artist bears the costs and risks associated with shipping, transportation and exhibition. The KalkGestalten Foundation assumes neither the costs of any insurance taken out nor liability for any damage incurred during transportation or during the exhibition. The members of the KalkKunst working group will be happy to assist you with any questions or uncertainties.

The contact address is: [kalkkunst@stiftung-kalkgestalten.org](mailto:kalkkunst@stiftung-kalkgestalten.org).

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I have read the KalkKunst conditions of participation and declare my consent (this consent can be given via e-mail):

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Name)